1881
Feb.3
NeLeP

1881 Feb.3 NeLeP c.1
George A./Oil paintings.
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THE
Pepoon Collection.

1881
Feb. 3
NeLeP

EXECUTORS' SALE

OF THE

OIL PAINTINGS,

BELONGING TO THE ESTATE OF
THE LATE

Marshall Pepoon of New York.

NOW ON EXHIBITION

AT THE

LEAVITT ART GALLERIES,

817 BROADWAY.

TO BE SOLD BY AUCTION

On Thursday Evening, Feb. 3d,

At half past seven o'clock.

c1881

GEO. A. LEAVITT & CO.

N.Y.L.

R. SOMERVILLE, AUCTIONEER.

CONDITIONS OF SALE.

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Venders, on or before delivery; in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the discription. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any acconnt be removed during the Sale.

6. Upon faliure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at the Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think it.

GEO. A. LEAVITT & CO.

CATALOGUE.

1 Vase of Flowers.
A. H. E.

2 Out for a Walk.
Unknown.

3 Companion.

4 The Landing Place.
BEAVIS, R.

5 The Country Butcher.
HOBBEMAN.

6. The Toper.
Unknown.

7. The Sioux Grave.
WILLIAMSON, JOHN, New York

8 Flowers.
Unknown.

9. Making Love to the Cook.
VAN OSTADE, A.

10 Landscape.
BROWN. WM., New York

11 Crossing the Brook.
WILLIAMS, London

12 Companion.

13 Tropical Scene.
MIGNOT, New York

14 Landscape.
BEICH.

15 Mine Host.
School of Teniers.

16 Vase of Flowers.
ELLGERS, A.

17 Landscape and Figures.
Unknown.

18 Pigeons.
HONDEKVATER, Holland
(Great Bird Painter of Holland).

19 Lake George.
HUBBARD, R. W., New York

20 Battle Scene.
VANDERMULEN. Holland

21 Landscape.
HOPE, J.

22 Glorification of Maria.
MURILLES.

23 Indian Encampment.
WILLIAMSON, JOHN, New York

24 Female Portrait.
PAGE, WM. Boston

25 The Pic-Nic.
SPENCER, LILLIE M., New York

26 Feast of Flora.

27 Landscape.
J. G. D.

28 Madonna and Child.
CARLO MARRATI. (School.)

29 Landscape.
RUYSDAL.

30 Imperator Adrian.
Unknown.

1 Portrait of a Saint.
German School.

32 Landscape and Cattle.
SHAYER, H. C., London

33 Grandma Knitting.
BOUGHTON, G. F.

34 Landscape.
GAINESBOROUGH, T.

35 Madonna and Child.
Unknown.

36 Hunting Scene.
HONDEIUS.

37 Candle-light.
HUNSHORST.

38 Cow and Chickens.
W. H.

39 Companion.

40 Landscape.
BROWM, WM. M.

41 Night Scene.
MORGAN.

42 Companion.

43 Farm-yard Friends.
TAIT, A. F. New York

44 Madonna,
CARLO DOLCI.

45 Landscape.
INNESS, GEO. New York

46 Hunting Scene.
Dutch School.

47 Landscape and Goats.
ROSA DE TIVOLI.

48 Anthony and Cleopatra.

49 The Luncheon.
PILLOT.

50 The Fortune Teller.
Unknown.

51 Saint.
School of Ribera.

52 Landscape.
SHAYER, H. C.

53 Magdalen.
Unknown.

54 Cleopatra Feasting Marc Antony.
Unknown.

55 Strawberries.
POPE, JOHN, (deceased).

56 Portrait of a Queen.
Unknown.

57 The Reception.
C. W. C. R.

58 Early Autumn.
SHATTUCK, A. D., New York

59 Madonna and Child.
CORREGIO.

60 Historical Painting.
HOLBEIN.

61 Madonna.
School of Caracci.

62 Family Scene.
Unknown.

63 The Conception of Maria.
Unknown.

64 Finding of Moses in the Bullrushes.
CARRACI, ANIBEEL, Italy

65 Landscape.
VAN BLOEMEN. Holland

66 The Fair.
RAST, P. Holland

67 Landscape.
VANDERBURG. Holland

68 Companion.
Same.

69 Scene in Rome.
BONAVENTURA, PEETERS, Holland

70 Not Caught.
SPRING, A. D.

71 Christ bearing the Cross.
Spanish School.

72 Anna Boyleyn.
Unknown.

73 Companion.

74 Portrait.
Unknown.

75 Landscape.
McENTEE, JERVIS, New York

76 Landscape.
HART, WM., New York

77 Woodscene.
HOPE, J., New York

78 Marine.
Unknown.

79 Birth of Christ.
After RAPHAEL.

80 Flora.

Unknown.

81 Companion.

82 Landscape.

HOPE, J., New York

83 Boy Warming his Hands.

PIAZETTA, J. B. (Venetian School.)

84 Halt of the Cavalry.

PIERRE, J. B. M. (French School.)

85 St. Anthony.

PITTONI. (Venetian School.)

86 Saint.

PITTONI.

87 Portraits.
Unknown.

88 Maria.
RAOUX. (French School.)

89 Landscape.
Unknown.

90 Diana and Adonis.
CORREGGIO.

91 Landscape.
BRINKIMANN, P. H. (1744.
German School.

92 Ruins in Italy.
CANALETTE. (Italian School.)

93 Head of a Lady.
ISABEY, JOHN BAP'T. (French
Painter.)

94 Flight into Egypt.

By CIGNANI CARLO.

(Fine example of this Artist's work.)

95 A King adoring Roman Dietys

By AUDENARDE or OUDENARDE, ROBERT VAN.

96 Landscape.

Unknown.

97 Bust, (Plaster.)

THOMPSON, L.

98 Temptation of St. Anthony.

BREUGHEL, PETER.

Called the Hellish Breughel.

99 The Fortune Teller.

DEVERIA, EUGENE.

(1824, Signed.)

100 Esther Fainting.
POUSSIN, NICOLAS.

101 Landscape with Figures.
TENIERS, D., Senior.

102 Mother and Daughter.
By GREUZE.

103 Bacchanalian Scene.
BOUCHER, F., (Signed.)

104 Madonna.
MIGNARD, P., (1691, Signed.)

105 Mussels Vender.
VAN DER WALLS.

106 Madonna.
Ancient copy from MURILLO.

107 Venus et Amore.
LEBRUN, Wm. L.E. Vigie.

108 Rebecca at the Well.
POUSSIN, Nicolas.

109 The Capture of Alphee by Artheus prevented by Diana.
FRANCESHINI.

110 Landscape with Cattle.
CHOLLAIT, Th.

111 Landscape with Lambs.
DI TIVOLI, Rosa.

112 Landscape with Goats.
DI TIVOLI, Rosa.

113 Bethsabee and King David.
JORDANO, LUCAS.

114 A Smoker.
Hollandish School.

115 Allegorical Piece.
DAVID, L. (Signed)

116 The Four Seasons.
ALBANI.

117 Madonna and Child.
CHIAVALLIER, E.

118 The Captive.
RUYSDALL.

119 Beatrice Cenci.

120 Magdalén, (on porcelain.)
Unknown.

121 Morning.
Unknown.

122 Portrait.
Unknown.

123 Conception, (on porcelain)

124 Marine.
DE HAAS, M. F. H.,
New York.

125 Night.
Unknown.

126 Madonna and Child.

127 Railway Station.
Artist's Proof.
NITH, W. P.

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